Audition Packet

Auditions: November 16th at 3:45 in the theater. Everyone will dance first, then sing. Please use the QR code below to sign up for a vocal audition time.

Callbacks: Wed. November 18th. You must attend callbacks to be considered for a role

Synopsis:

Come From Away chronicles the real-life experiences of the people of Gander, Newfoundland, and the almost 7000 airline passengers who were forced to land there when US air space was closed on September 11, 2001. Twelve actors tell the story of both the Islanders and the Plane People, revealing the fear and uncertainty that came with the terrorist attacks – as well as the profound generosity and compassion of strangers. While some characters and stories are an amalgamation of several people and experiences, others are grounded in true people, such as Captain Beverly Bass, the first female captain for American Airlines; Kevin Tuerff and Kevin Jung, the couple from LA; and Nick and Diane, the couple who met in Gander.

Staging is minimal, making use of only a few tables and twelve chairs to be the airplanes, the buses, and the various locations within Gander.

The creators of *Come From Away* have stated that this is not a September 11th story, it is rather a September 12th story - a story of the best people have to offer each other, and a reminder that we are all capable of doing good for each other, especially in the darkest of times.

Character Breakdown

Claude & others- The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. Also plays Derm and Brenda's Brother, Eddie.
Gender: male Age: 40 to 60
Vocal range top: G4

Bonnie & others- A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. Also plays Martha.
Gender: female, Age: 30 to 40,
Vocal range top: B4

Beulah & others- The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. Also plays Delores.
Gender: female
Age: 40 to 60

Oz & others- The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. Also plays Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, and Head Cardiologist.
Gender: male, Age: 30 to 50
Vocal range top: G4

Janice & others- An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. Also plays Britney and Flight Attendant.
Gender: female- Age: 20 to 30
Vocal range top: E5

Beverley & others- The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes. Also plays Annette and Reporter.
Gender: female- Age: 50 to 60

Vocal range top: C#5

Diane & others- (Track 1) A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself. Also plays Crystal and Brenda.
Gender: female
Age: 50 to 60
Vocal range top: C#5, Vocal range bottom: A3

Nick & others- An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. Also plays Doug, Officer Stephenson, and Male Townsperson.
Gender: male
Age: 50 to 60
Vocal range top: E4

Kevin T & others- The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. Also plays Garth and President Bush.
Gender: male- Age: 30 to 50
Vocal range top: G4

Kevin J & others- Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. Also plays Dwight and Ali.
Gender: male- Age: 30 to 50

Bob & others- A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness. Also plays Muhumuza and Captain Bristol.
Gender: male- Age: 20 to 40

Hannah & others- The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. Also plays Margie and Mickey.
Gender: female
Age: 40 to 60
Vocal range top: E5

Come from away Audition/ Crew Position Form



(Please write legibly!) Bring this completed form to your audition/interview

Name: _____
Grade _____

Cell# _____

Email Address:

Parent Email Address:

_____

Song (cast only)
_____Vocal range (cast only) _____

List the roles/crew positions you would like by preference:

1.

2.

3.

Will you accept any role/position? **(Be honest!)** Yes_____
No_____

Do you read sheet music? (cast only)

If yes, at what level? **(Please circle one)** Basic
Intermediate Advanced

Carefully, look over the rehearsal schedule and list all conflicts for the months of Dec., Jan., Feb, and March, even if a rehearsal is not listed. This includes vacations, other rehearsals, doctor appointments, tutoring, voice lessons, family obligations, sports, etc. If you are in a sport, please attach a practice schedule. (You may attach a piece of paper if you need more room.)

If no conflicts are listed, this means you are available for ALL rehearsals.

Please note: This is an ensemble show, meaning the entire cast is in almost every number. Many roles are doubled/tripled, and the staging is extremely complicated. Therefor your conflicts must be VERY minimum. Your number of conflicts will absolutely determine whether you are cast in the show.

Conflicts:

December:

January:

February:

March:

By signing below, you acknowledge:

- That all the information on the application sheet is accurate and correct.

- That all conflicts are clearly listed.
- That you understand the audition/interview requirements.
- That you have read, and understand the rehearsal schedule.
- That class ranking or being cast in a show prior does not ensure or guarantee casting.
- The COMMITMENT you are making to the production.
- That the show MUST take priority when planning your schedule.

_____
_____

Parent Print Name Student Print Name

_____
_____

Parent Signature Student Signature

******************************DO NOT WRITE BELOW THIS LINE**************************************

Interview and Audition Process

- **Please pay close attention to all the information on this page.**
- *Research the show* on-line to find descriptions of characters and plot. This is a fairly well- known musical, and there are many resources to check out.
- Character List and Show Description: Go to Playbillvault.com to find information on the show.

Actor Audition Schedule

Auditions: Monday November 16th in the Forum Theater- see yhstheatre.org for signup genius link, it is also on the first page of this document. **Everyone will dance first, then sing in order of appointment time.**

Callbacks: Wednesday November 18th at 3:30 **in the Forum Theater**
You must attend callbacks to be considered for a role!

What you need to prepare for your audition:

- Bring a clear photocopy of your school ID (preferred) or a close-up picture of your face.
- Prepare both song selections given from the show; *Somewhere, Wherever We Are*
  - Please have your sheet music prepared, double sided in a binder, with your start and stopping point clearly marked.
  - Must be memorized, and you should know the given circumstances (who, what, where, when, why) for the song you choose.
- Dance Audition: **Everyone will dance first.**
  - Wear dance clothes or PE type clothes. **NO TANK TOPS OR CROP TOPS.**
  - Comfortable shoes: Jazz shoes, or tennis shoes are fine; character shoes are not necessary.

- Vocal Audition
  - Dress professionally
    - Think business casual, hair neat, and out of your face.

Audition Steps:

- Sign up for a vocal audition time. The link is on this document, and our website: ylhstheatre.org
- Warm up your voice and take time to relax and focus.
- Arrive outside the audition room at least 15 minutes before your audition.
- Enter the room only when your name is called.
- Give your music to Nick at the piano
- Discuss the tempo (speed) of your song with him.
- Walk confidently to the mark at the center of the stage.
- Wait until Ms. Petz makes eye contact or tells you she is ready for you to begin
- With a slow clear voice complete your slate loudly and confidently. "Hello my name is (your name), today I am singing (song title) from (musical title),
- Take a moment to get into character, look up at Nick, nod your head, and sing your song.
- At the end of your song, take a beat, and say, "Thank you."
- Walk to the piano and thank Nick as you pick up your music.
- Walk confidently offstage.
- Check the website to see if you've been called back.

WHAT TO DO IF YOU MESS UP:

- Try your best to stay in character, and finish your song.
- If your mind completely freezes, politely start over. At the most start over twice; anything beyond that does not give a good impression to the director.

Crew Interview Schedule

Tuesday Dec. 17th (a sign-up sheet will be posted in the lobby)
- Crew- Looking to cast the following:
  - Stage Manager
  - Asst. Stage Manager (2)

- Costume Lead
- Hair and Make-up Lead
- 2 Stage Crew Members
- House Manager
- Ushers

What you need to prepare for your interview:

- Prepare to answer and discuss the questions on the Crew Application sheet.
- Bring a headshot or a clear photocopy of your school ID (black and white is fine).
- Dress professionally. Make yourself look presentable and professional.

Technical Theatre Questionnaire

Name (Please PRINT)

_____

Have you had any experience in the following?

_____Lighting _____Make-up/Hair _____Build Crew/Paint
_____Stage Crew

_____Props _____Costumes _____ Sound

Explain your experiences:

_____
_____

_____
_____

_____
_____

_____
_____

_____
_____

What job or jobs are you interested in for ***Come From Away***?

_____

Why do you want or need this experience? What will you bring to the production?

_____
_____

_____

Tentative *Come From Away* Rehearsal Schedule. A detailed schedule will be available once the show is cast.

November 2026

◄ October | December ►

Mon	Tue	Wed	Thu	Fri	Sat	Sun
16 **Auditions 3:45**	**17** **Crew Interviews 3:30- by appt.**	**18** **Callbacks 3:30**	**19** **Read thru 3:45-5:45** **Parent Meeting 6:00**	**20**	**21**	**22**

December 2026

◄ November | January ►

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1 Vocals 3:45- 6:30 Choir Room	**2** Vocals 3:45- 6:30 Choir Room	**3** Vocals 3:45- 6:30 Choir Room	**4**	**5**	**6**
7	**8**	**9**	**10**	**11**	**12**	**13**
14 Vocals 3:45- 6:30 Theater	**15** Vocals 3:45- 6:30 Choir Room	**16** Vocals 3:45- 6:30 Choir Room	**17**	**18**	**19**	**20**

January 2027

◄ December | February ►

Mon	Tue	Wed	Thu	Fri	Sat	Sun
4 Choreo 3:45-6:30	**5** Vocals 3:45-6:30	**6** Vocals 3:45-6:30	**7** Vocals 3:45-6:30	**8**	**9** BUILD DAY 9-4	**10**
11 Choreo 3:45-6:30	**12** Vocals 3:45-6:30	**13** Vocals 3:45-6:30	**14** Vocals 3:45-6:30	**15**	**16** BUILD DAY 9-4	**17**
18 NO SCHOOL	**19** Blocking 3:45-6:30	**20** Blocking 3:45-6:30	**21** Blocking 3:45-6:30	**22**	**23** BUILD DAY 9-4	**24**
25 Choreo 3:45-6:30	**26** Blocking 3:45-6:30	**27** Blocking 3:45-6:30	**28** Blocking 3:45-6:30	**29**	**30** BUILD DAY 9-4	**31**

More Calendars from WinCalendar: February, March, April

February 2027

◄ January | March ►

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1 Choreo	**2** Vocals	**3** Blocking	**4** Blocking	**5**	**6** **BUILD DAY**	**7**

3:45-6:30	3:45-6:30	3:45-6:30	3:45-6:30		**9-4**	
8 Choreo 3:45-6:30	**9** TBA 3:45-6:30	**10** TBA 3:45-6:30	**11** TBA 3:45-6:30	**12**	**13** **LOAD IN- 8-5** **(ALL CAST/CREW AND ONE PARENT REQUIRED TO BE AT LOAD-IN)**	**14**
15 Choreo TBA **No School**	**16** TBA 3:45-6:30	**17** TBA 3:45-6:30	**18** TBA 3:45-6:30	**19**	**20** **TBA** **9-4**	**21**
22 **RUN-Clean** **10-4** No School	**23** **RUN-Clean** **3:35-6:30**	**24** **RUN-Clean** **3:35-6:30**	**25** **RUN-Clean** **3:35-6:30**	**26** **TECH** **3:30-9:30**	**27** **TECH** **10-10**	**28**

More Calen

March 2027

◄ February | April ►

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1 **TECH** **3:30-9:30**	**2** **PREVIEW PERFORMANCES** **7:00 AM CALL**	**3** **TECH** **3:30-9:30**	**4** **TECH** **3:30-9:30**	**5** Opening Night 5pm call 7pm curtain	**6** Performance 5pm call 7pm curtain	**7**
8	**9**	**10** **PICKUP REHEARSAL** **3:30-6:30**	**11** Performance 5pm call 7pm curtain	**12** Performance 5pm call 7pm curtain	**13** Performances (2) 12pm call 2/7pm curtain **Strike**	**14**
			PLEASE NOTE: ALL CAST/ CREW, AND ONE PARENT ARE REQUIRED TO BE AT LOAD-IN AND STRIKE.			

More Calenda