



AUDITION PACKET

Perusal Script: <file:///C:/Users/cpetz/Downloads/659063316-The-Music-Man-Libretto-Vocal-Book-Updated.pdf>

Free dance workshop on Sat. December 6th from 10-2:00 in the Forum theater. You will learn both combinations that will be taught at auditions and callbacks.

Auditions: December 8th at 3:45 in the theater. Everyone will dance first, then sing. Please use the QR code below to sign up for a vocal audition time. If you are in middle school, and have a later release time, please arrive as soon as you can. We will make sure you learn the combinations.



Callbacks: Wed. December 10th. You must attend callbacks to be considered for a role

Synopsis:

There's trouble in River City! When smooth-talking con man Harold Hill arrives in a small, tight-knit town in Iowa, he expects to dupe its residents with his elaborate moneymaking scheme: Despite his complete lack of musical literacy, he will convince everyone that he is a brilliant bandleader and recruit all the boys in town to form a band, pocketing the cash for instruments and uniforms. The problem? Some of the town members, especially the stern librarian, Marian Paroo, don't quite buy Harold's story. As Harold struggles to keep his scheme afloat, he also finds himself increasingly attached to the townspeople, who have all experienced a positive change since Harold came to town. Complicating matters even more, Harold is also falling head-over-heels for the beautiful Marian. As All-American as apple pie and as charming as can be, *The Music Man* is a crowd-pleasing show with a great number and range of roles that is well-suited to professional, community, and school productions alike.

Character Breakdowns:

Charlie Cowell

A traveling salesman who is on to Harold Hill's schemes. Tirelessly attempts to prove to everyone the true con man behind Harold Hill.

Gender: male

Age: 25 to 45

Harold Hill

Our story's unsuspecting protagonist. A con man, traveling under the auspices of a salesman, he eventually falls in love with Marian Paroo. Charismatic and charming.

Gender: male

Age: 25 to 35

Vocal range top: F4

Vocal range bottom: Ab2

Shinn

A blustery politician who is all too "self-important." Begrudgingly married to Eulalie, he is skeptical of the town rumor mill.

Gender: male

Age: 50 to 60

Ewart Dunlop

A member of the quartet formed by Harold Hill with a tenor voice. Ewart is married to Maude Dunlop.

Gender: male

Age: 25 to 45

Vocal range top: F5

Vocal range bottom: F3

Oliver Hix

A baritone in the quartet formed by Hill. Oliver is married to Alma Hix.

Gender: male

Age: 25 to 45

Vocal range top: F4

Vocal range bottom: B2

Jacey Squires

The highest tenor in the quartet. Married to Mrs. Squires.

Gender: male

Age: 25 to 45

Vocal range top: C5

Vocal range bottom: C3

Olin Britt

A citizen of River City and the bass of the quartet formed by Harold Hill.

Gender: male

Age: 25 to 45

Vocal range top: C4

Vocal range bottom: F2

Marcellus Washburn

Harold's chummy old friend and former con man, he now lives in River City and is trying to settle down.

Gender: male

Age: 30 to 40

Vocal range top: A4

Vocal range bottom: G2

Tommy Djilas

An attractive, young man from the wrong side of town. He is secretly courting Zaneeta.

Gender: male

Age: 15 to 20

Marian Paroo

The stuff town librarian and music teacher. She is an attractive young lady who eventually falls for Harold Hill.

Stuck up. Curious.

Gender: female

Age: 20 to 30

Vocal range top: A5

Vocal range bottom: G3

Mrs. Paroo

Cheerful and always plotting. An Irish widow and mother to Marian and Winthrop.

Gender: female

Age: 45 to 60

Vocal range top: Eb5

Vocal range bottom: Ab3

Amaryllis

A slightly bratty piano student of Marion Paroo.

Gender: female

Age: 8 to 12

Vocal range top: E5

Vocal range bottom: C4

Winthrop Paroo

Marian's baby brother, he is very shy because of a noticeable lisp. Embraces Harold Hill and the marching band.

Gender: male

Age: 8 to 12

Vocal range top: Eb5

Vocal range bottom: C4

Eulalie Mackecknie Shinn

Mayor Shinn's peacock wife. A serial gossip and snob, she has trouble keeping her opinions to herself.

Gender: female

Age: 40 to 50

Vocal range top: D5

Vocal range bottom: D4

Zaneeta Shinn

The Mayor's fresh-faced daughter who is in love with Tommy. Sweet and outgoing. Appears to be daffy at times.

Gender: female

Age: 14 to 18

Alma Hix

A "Pick-a-Little Lady" married to Oliver Hix.

Gender: female

Age: 25 to 45

Maud Dunlop

A "Pick-a-Little Lady" married to Ewart Dunlop.

Gender: female

Age: 25 to 45

Ethel Toffelmier

A comical "Pick-a-Little Lady," and Marcellus Washburn's girlfriend.

Gender: female

Age: 25 to 40

Mrs. Squires

A "Pick-a-Little Lady" married to Jacey Squires.

Gender: female

Age: 25 to 45

Ensemble- Constable Locke, Newspaper Readers, River City Townspeople, Traveling Salesmen

MUSIC MAN Audition/ Crew Position Form

(Please write legibly!) Bring this completed form to your audition

Name: _____ Grade _____

Cell# _____

Email Address: _____

Parent Email Address: _____

Song (cast only) _____ Vocal range (cast only) _____

List the roles/crew positions you would like by preference:

- 1.
- 2.
- 3.

Will you accept any role/position? **(Be honest!)** Yes _____ No _____

Do you read sheet music? (cast only)

If yes, at what level? **(Please circle one)** Basic Intermediate Advanced

Carefully, look over the rehearsal schedule and list all conflicts for the months of Dec., Jan., Feb, and March, even if a rehearsal is not listed. This includes vacations, other rehearsals, doctor appointments, tutoring, voice lessons, family obligations, sports, etc. If you are in a sport, please attach a practice schedule. (You may attach a piece of paper if you need more room.)

If no conflicts are listed, this means you are available for ALL rehearsals.

Please note: We take your conflicts seriously, therefore if you have a lot, this will determine if you are in the show, and the role you are given.

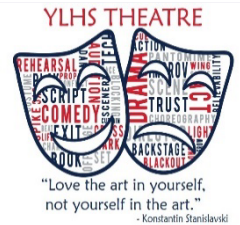
Conflicts:

December:

January:

February:

March:



By signing below, you acknowledge:

- That all the information on the application sheet is accurate and correct.
- That all conflicts are clearly listed.
- That you understand the audition/interview requirements.
- That you have read, and understand the rehearsal schedule.
- That class ranking or being cast in a show prior does not ensure or guarantee casting.
- The COMMITMENT you are making to the production.
- That the show MUST take priority when planning your schedule.

Parent Print Name

Student Print Name

Parent Signature

Student Signature

*****DO NOT WRITE BELOW THIS LINE*****

Interview and Audition Process

- **Please pay close attention to all the information on this page.**
- Research the show on-line to find descriptions of character and plot. This is a well-known musical, and there are many resources to check out.
- Character List and Show Description: Go to Playbillvault.com to find information on the show.

Actor Audition Schedule

Auditions: Monday December 8th in the Forum Theater- see yhlstheatre.org for signup genius link, **everyone will dance first, then sing in order of appointment time.**

Callbacks: Wednesday December 10th^h at 3:30 in the Forum Theater

You must attend callbacks to be considered for a role!

What you need to prepare for your audition:

- Bring a clear photocopy of your school ID (preferred) or a close-up picture of your face.
- Prepare a 32 bar cut (approximately 1 minute) from a show that fits the style of the show, think pre 1960
 - Choose a song that shows off your vocal abilities
 - **Do not use a song from *MUSIC MAN***
 - You must have sheet music. No a cappella, no pre-recorded track (Karaoke, Voice lessons etc.)
 - Double side, and 3- hole punch your music, then put in a 3-ring binder.
 - Clearly mark where your cut starts and stops.
 - Must be memorized, and you should know the given circumstances (who, what, where, when, why) for the song you choose.
- Dance Audition: **Everyone will dance first.**
 - Wear dance clothes or PE type clothes. **NO TANK TOPS OR CROP TOPS.**
 - Comfortable shoes: Jazz shoes, or tennis shoes are fine; character shoes are not necessary.
- Vocal Audition
 - Dress professionally
 - Think business casual, hair neat, and out of your face.

Audition Steps:

- Sign up for a vocal audition time. The link is on this document, and our website: yhlstheatre.org
- Warm up your voice and take time to relax and focus.
- Arrive outside the audition room at least 15 minutes before your audition.
- Enter the room only when your name is called.
- Give your music to Nick at the piano
- Discuss the tempo (speed) of your song with him.
- Walk confidently to the mark at the center of the stage.
- Wait until Ms. Petz makes eye contact or tells you she is ready for you to begin
- With a slow clear voice complete your slate loudly and confidently. "Hello my name is (your name), today I am singing (song title) from (musical title),
- Take a moment to get into character, look up at Nick, nod your head, and sing your song.
- At the end of your song, take a beat, and say, "Thank you."
- Walk to the piano and thank Nick as you pick up your music.
- Walk confidently offstage.
- Check the website to see if you've been called back.

WHAT TO DO IF YOU MESS UP:

- Try your best to stay in character, and finish your song.
- If your mind completely freezes, politely start over. At the most start over twice; anything beyond that does not give a good impression to the director.

Crew Interview Schedule

Tuesday Dec. 9th (a sign-up sheet will be posted in the lobby)

- Crew- Looking to cast the following:
 - Stage Manager
 - Asst. Stage Manager (2)
 - Costume Lead
 - Hair and Make-up Lead
 - 3 Stage Crew Members
 - House Manager
 - Ushers

What you need to prepare for your interview:

- Prepare to answer and discuss the questions on the Crew Application sheet.
- Bring a headshot or a clear photocopy of your school ID (black and white is fine).
- Dress professionally. Make yourself look presentable and professional.

MUSIC MAN Technical Theatre Questionnaire

Name (Please PRINT) _____

Have you had any experience in the following?

____ Lighting ____ Make-up/Hair ____ Build Crew/Paint ____ Stage Crew

____ Props ____ Costumes ____ Sound

Explain your experiences:

What job or jobs are you interested in for ***MUSIC MAN***? _____

Why do you want or need this experience? What will you bring to the production?

Tentative *The Music Man* Rehearsal Schedule (not all cast members will be called to all rehearsals)

January 2026						
◀ Dec 2025						Feb 2026 ▶
Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1 New Year's Winter break	2 Winter break	3	4
5 Read thru 3:30-6:15 Parent meeting 6:30-7:30	6 Vocals- all called 3:30-6:30	7 Vocals- all called 3:30-6:30	8 Vocals- all called 3:30-6:30	9	10 BUILD DAY 9-4 (Possible choreo/vocals 10-4, in small gym or choir room)	11 TENTATIVE BUILD DAY 12-5
12 Vocals- all called 3:30-6:30	13 Vocals- all called 3:30-6:30	14 Vocals- all called 3:30-6:30	15 Vocals- all called 3:30-6:30	16	17 BUILD DAY 9-4 (Possible choreo/vocals 10-4, in small gym or choir room)	18 TENTATIVE BUILD DAY 12-5
19 No School	20 Vocals- all called 3:30-6:30	21 Vocals- all called 3:30-6:30	22 Vocals- all called 3:30-6:30	23	24 BUILD DAY 9-4 (Possible choreo/vocals 10-4, in small gym or choir room)	25 TENTATIVE BUILD DAY 12-5
26 Choreo 3:30-6:30	27 Choreo 3:30-6:30	28 Choreo 3:30-6:30	29 Choreo 3:30-6:30	30	31 BUILD DAY 9-4 (Possible choreo/vocals 10-4, in small gym or choir room)	

February 2026						
◀ Jan 2026					Mar 2026 ▶	
Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1 TENTATIVE BUILD DAY 12-5
2 Blocking Act I 3:30-6:30	3 Blocking Act I 3:30-6:30	4 Vocals 3:30-6:30 in choir room	5 Vocals 3:30-6:30 in choir room	6 (Mustang Idol 7PM)	7 BUILD DAY 9-4 (Possible choreo/vocal 10-4, in small gym or choir room)	8 TENTATIVE BUILD DAY 12-5
9 No School TBA 10-4	10 Blocking Act I review 3:30-6:30 Off Book Act I	11 Blocking Act II 3:30-6:30	12 Blocking Act II 3:30-6:30	13	14 Valentine's Day BUILD DAY 9-4 (Possible choreo/vocal 10-4, in small gym or choir room)	15 TENTATIVE BUILD DAY 12-5
16 No School TBA 10-4	17 Blocking Act II review 3:30-6:30 Off book Act II	18 Ash Wednesday Stumble thru Act I 3:30-6:30	19 Stumle thru Act II 3:30-6:30	20	21 BUILD DAY 9-4 (Possible choreo/vocal 10-4, in small gym or choir room)	22 TENTATIVE BUILD DAY 12-5
23 Choreo 3:30-6:30	24	25	26	27	28 LOAD IN 8-5 All cast/crew and one Parent are required to attend.	

March 2026						
◀ Feb 2026						Apr 2026 ▶
Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1 TENTATIVE BUILD DAY 12-5
2 RUN/CLEAN 3:30-6:30	3 RUN/CLEAN 3:30-6:30	4 RUN/CLEAN 3:30-6:30	5 RUN/CLEAN 3:30-6:30	6	7 TBA 10-4	8
9 RUN 3:30-6:30	10 RUN 3:30-6:30	11 RUN 3:30-6:30	12 RUN 3:30-6:30	13 TECH BEGINS 3:30-9:30	14 TECH 10-10	15
16 TECH 3:30-9:30	17 TECH 3:30-9:30	18 TECH 3:30-9:30	19 TECH 3:30-9:30	20 PERFORMANCE 7PM CURTAIN 5PM CALL	21 PERFORMANCE 7PM CURTAIN 5PM CALL	22
23	24	25	26 PERFORMANCE 7PM CURTAIN 5PM CALL	27 PERFORMANCE 7PM CURTAIN 5PM CALL	28 PERFORMANCE 2PM/7PM CURTAIN 12PM CALL	29
30	31	PLEASE NOTE: ALL CAST AND CREW ARE REQUIRED TO BE AT STRIKE. ONE PARENT FROM EVERY FAMILY IS ALSO REQUIRED TO ATTEND. WE APPRECIATE YOUR HELP!				