

YLHS Theatre ***Proof*** Audition Packet

Dear Parents and Students,

In this packet you will find all the information needed for the fall production of ***Proof***. If you are cast or assigned to a crew, you agree to the rehearsal schedule and must take it into consideration when planning appointments (vacations, doctor, dentist, lessons, etc.) and any other events that may arise.

General Information

- Casting 4 performers
- Casting approximately 6 crew members: Stage Mgr, Asst. Stg Mgr, Props, Costumes, Hair/makeup, lighting assistant.

You may not audition if you do not have the following information packet complete!

Cast: Bring the following items to the audition on Tuesday Sept. 1st

1. Completed Application
2. Headshot or clear photocopy of your school ID
3. Completed conflict sheet signed by parent

Crew: Bring following items to your interview on Wed. Sept. 2nd

1. Completed Application
2. Completed Questionnaire
3. Completed conflict sheet signed by parent

If you have any questions contact me at cpetz@pylusd.org.

Thank you,

Ms. Cathy Petz
Theatre Director
Yorba Linda H.S.

PROOF Application for Cast and Crew

(Please write legibly!)

Name: _____ Grade _____

Home phone: _____ Cell# _____

Email Address: _____

Parent Email Address: _____

Monologue Title (**cast only**) _____

List the roles you would like by preference: (**cast only**)

- 1.
- 2.

Will you accept any role? (**Be honest!**) Yes _____ No _____

Carefully, look over the rehearsal schedule and list **all conflicts** for the months of September, October, and November even if a rehearsal is not listed. This includes vacations, other rehearsals, doctor appointments, tutoring, voice lessons, family obligations, sports, etc. If you are in a sport, please attach a practice schedule. (You may attach a piece of paper if you need more room.)

If no conflicts are listed, this means you are available for ALL rehearsals.

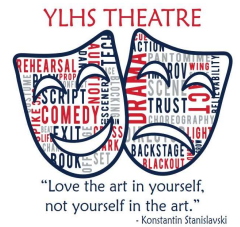
Please note: Conflicts must be very minimal, as this is a small cast, and all are needed at rehearsal.

Conflicts:

September

October

November



By signing below, you acknowledge:

- That all the information on the application sheet is accurate and correct.
- That all conflicts are clearly listed.
- That you understand the audition/interview requirements.
- That you have read, and understand the rehearsal schedule.
- That class ranking or being cast in a show prior does not ensure or guarantee casting.
- The COMMITMENT you are making to the production.
- That the show MUST take priority when planning your schedule.

Parent Print Name

Student Print Name

Parent Signature

Student Signature

*****DO NOT WRITE BELOW THIS LINE*****

Interview and Audition Process

- **Please pay close attention to all the information on this page.**
- Research the play on-line to find descriptions of characters and plot. Character description at Stageagent.com

Actor Audition Schedule

Auditions: Tuesday Sept. 1st

Callbacks: Thursday Sept 3rd

You must attend callbacks to be considered for a role!

What you need to prepare for your audition:

- Bring your completed audition packet.
- Prepare a one-minute dramatic monologue that you feel fits the style of the show. **It must be memorized!**

Audition Steps:

- Sign up for an audition time on signup genius- The link is below:
<https://www.signupgenius.com/go/4090D49AF2EAAF94-65294860-proof>
- Arrive outside the audition room at least 15 minutes before your audition.
- Enter the room only when your name is called.
- Walk confidently to the mark at the center of the stage.
- Wait until the Ms. Petz makes eye contact or tells you she is ready for you to begin
- With a slow clear voice complete your slate loudly and confidently. "Hello my name is _____, I am performing a monologue from _____ by _____
(name of play) (playwright)
- Take a moment to get into character, look up and begin your monologue
- At the end of your performance, take a beat, and say, "Thank you."
- Walk confidently offstage.
- Check the website to see if you've been called back.

WHAT TO DO IF YOU MESS UP:

- Try your best to stay in character, and finish your monologue.
- If your mind completely freezes, politely start over. At the most start over twice; anything beyond that does not give a good impression to the director.

Crew Interview Schedule

Interviews: Wednesday Sept. 2nd - Signup sheet will be posted on callboard by Ms. Petz's office

- Crews - Looking to cast the following:
 - Stage Manager
 - Asst. Stage Managers (1)
 - Prop Master
 - Costume Lead
 - Hair/Makeup Lead
 - Light Board Operator

What you need to prepare for your interview:

- Prepare to answer and discuss the questions on the Crew Application sheet.
- Bring a headshot or a clear photocopy of your school ID (black and white is fine).
- Dress professionally. Make yourself look presentable and professional.

Technical Theatre Questionnaire

Name (Please PRINT) _____

Have you had any experience in the following?

_____ Lighting	_____ Make-up/Hair	_____ Build Crew/Paint	_____ Stage Crew
_____ Props	_____ Costumes	_____ Sound	

Explain your experiences:

What job or jobs are you interested in for this show? _____

Why do you want or need this experience? What will you bring to the production?

Proof Tentative Rehearsal Schedule

September 2026							Oct 2026
◀ Aug 2026							▶
Mon	Tue	Wed	Thu	Fri	Sat	Sun	
	1 Auditions 3:45 By appt. only	2 Crew Interviews 3:45 By appt. only	3 Callbacks 3:45	4	5 Fall Kick-off party 6pm	6	
7	8 Read Thru 3:45-5:45 Parent Mtg 6pm	9 Back to School night	10 Table Work 3:45-6:00	11	12 Set build 9am	13	
14 Table Work 3:45-6:00	15 Table Work 3:45-6:00	16 no rehearsal	17 no rehearsal	18	19 Set build 9am	20	
21	22 Blocking Act I Scenes 1 & 2 3:45-6:00	23 Review Blocking Sc.1 & 2 3:45-6:00	24 Blocking Act I Scenes 3 & 4 3:45-6:00	25	26 Set build 9am	27	
28	29 Review Blocking Act I Sc 3 & 4 3:45-6:00	30 Act I Stumble thru 3:45-6:00					

October 2026							Nov 2026
◀ Sep 2026							▶
Mon	Tue	Wed	Thu	Fri	Sat	Sun	
			1 Blocking Act II Sc. 1-3 3:45-6:00	2	3 Set Build 9am	4	
5	6 Review Blocking Act II Sc 1-3 3:45-6:00	7 Blocking Act II Scenes 4 & 5 3:45-6:00	8 Review Blocking Act II Sc. 4 & 5 3:45-6:00	9	10 Set Build 9am	11	
12	13 Act II Stumble thru 3:45-6:00	14 Act I Run/clean 3:45-6:00	15 Act II Run/clean 3:56-6:00	16	17 Set Build 9am	18	
19	20 Full show Stumble thru 3:45-6:30	21 Clean 3:45-6:30	22 Clean 3:45-6:30	23	24 Load in 8am	25	
26	27 Run/clean 3:45-6:30	28 Run/clean 3:45-6:30	29 Run/clean 3:45-6:30	30	31		

November 2026						
◀ Oct 2026					Dec 2026 ▶	
Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3 Run 3:45-6:30	4 Run 3:45-6:30	5 Run 3:45-6:30	6 Tech 3:45- 9:30	7 Tech 10-6	8
9 Tech 3:45-9:30	10 Tech 3:45-9:30	11 Tech 12-6	12 Opening Night 5pm call 7pm curtain	13 Performance 5pm call 7pm curtain	14 Performances 12pm call 2pm/7pm curtain STRIKE IMMEDIATELY FOLLOWING	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	ALL CAST AND CREW ARE REQUIRED TO BE AT LOAD-IN AND STRIKE!					